



EUROPEAN THEATRE AND FILM INSTITUTE

“feelM”

**film production cooperation under the slogan
Film Me! Feel Me!**

Acting, directing, script writing, cinematography, film producing departments from European and Asian schools unite to research for new content, new forms, new messages, new approach to contemporary movie making.

ETFI's position is that the actor must understand the mechanics of the cameraman's work, the cameraman and scriptwriter must sometimes be in the actor's shoes, the producer and director must certainly be able to write a story, and the technician, cameraman and actor should speak the same “language”.

The whole team rarely has the chance to meet in the same period. And here it is possible! From scratch, we will go all together through the most difficult search for the origin of the story and try to give it a form. All professionals together will go through all the stages of film production to get an extraordinary unique experience. The actor can uncover his talent as the cameraman, and the technician will disclose himself as a wonderful performer.

OUR MENTORS AND SPEAKERS:

Vladimir Bouchler - renowned coach, director and actor who worked with such giants of industry as Keanu Reeves, Emma Thompson, Annie Girardot, Erland Josephson, Mike Figgis, Anthony Dod Mantle. https://en.wikipedia.org/wiki/Vladimir_Bouchler

Lisa Dalton - An International Best Selling author, Hollywood actress and coach, President of the NMCA, National Michael Chekhov Association https://en.wikipedia.org/wiki/Lisa_Dalton

GUEST STARS:

Timur Bekmambetov - creator of ScreenLife New Storytelling Format

https://en.wikipedia.org/wiki/Timur_Bekmambetov

Ruben Östlund - Cannes Festival Golden Palm winner for the film THE SQUARE

https://en.wikipedia.org/wiki/Ruben_%C3%96stlund

Emma Thompson - one of Britain's most acclaimed actresses and is the recipient of numerous accolades, including two Academy Awards, a Primetime Emmy Award, two British Academy Film Awards, a British Academy Television Award, and two Golden Globe Awards.

Anthony Dod Mantle, British cinematographer and still photographer. He won the Academy Award and BAFTA Award for Best Cinematography for *Slumdog Millionaire* (2008). Other accolades include two Bodil Awards, two European Film Awards, and four Robert Awards.

And many others

LOCATIONS OF THE PROJECT

BRUSSELS

Profile of the ideal candidate for “feelM” Project:

-Level of study in Acting, directing, script writing, cinematography, film producing

First cycle (Bachelor or equivalent) EQF 5

Second cycle (Master or equivalent) EQF 7

Third cycle (Doctoral or equivalent) EQF 8

-Knowledge of English

-Good communication skills

-team player but also capable of working independently and be proactive

-being an organized and independent individual

Financial Support from Erasmus+:

https://ec.europa.eu/programmes/erasmus-plus/opportunities/traineeships-students_en

For foreign participants, traineeship abroad can last from a minimum of 2 months to a maximum of 12 months.

European Theatre and Film Institute

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