



European Theatre and Film Institute

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Au regard du règlement européen sur la protection de la vie privée (RGPD) entré en vigueur depuis le 25 mai 2018, nous vous confirmons que nous ne transmettrons à aucun moment vos données personnelles à de tierces personnes.
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Under the European regulation on General Data Protection Regulation (GDPR) entered into force on May 25, 2018, ETFI confirms that it will not transmit personal data of its contacts to third parties at any time.
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EUROPEAN THEATRE AND FILM INSTITUTE

ETFI is a research and education centre which was formed by a group of like-minded theatre and film producers, researchers, educators, actors and directors in September 2017 with the goal of creating international research and education modules for theatre and cinema, musical theatre and opera.

During the Covid19 pandemic period, we are providing virtual internationalisation and mobility.

Projects 2020-2024

“EurAsia Theatre and Film Campuses”

Eurasia is the largest continent on Earth. The area is 54.3 million km², which is 36% of the land area. The population is 5.132 billion people, which is more than 70% of the world's population.

We, Belgians, Chinese, Germans, Mongols, Norwegians, Vietnamese, French, Uzbeks etc etc - we live on the same continent. We are Euro-Asians. We can reach each other by land, by bicycle, by train. We are Neighbours.

But our "continental" thinking, unfortunately, is not yet so developed that we cease to treat each other as outsiders. And this applies not only to politics and diplomatic obstacles, but also to culture, theater, cinema, art and education.

The mission of the project is to connect the art universities of different countries of Eurasia in Brussels for regular joint theater workshops.

Dozens of universities submit their applications, many theaters and festivals in Europe and Asia show interest in partnerships, more than 30 private schools are waiting in line to qualify for participation in the project.

Disciplines that we cover are:

Acting skills
Theatre Directing
Playwriting
Scenography
Film Directing
Film Production
Scriptwriting
Opera art
Musical
Performance
Composition
Music

And also parallel disciplines:

Psychology
Journalism
Philosophy
Communication
Marketing
Computer science
Architecture
European Languages
Asian Languages
Music composition and improvisation
Literature analyse

Our workshops are built around three “multi”- prefixes:

Multicultural

Multilingual

Multidiscipline

The educational committee of our institute will carefully study the profile of partners, their interests, their strengths and weaknesses, their requests sent to us and will arrange a program of 1-2-3-4 weeks duration for the period 2021-2024. According to initial estimates and feedback from existing partners, the program is structured to following directions (TBC). Due to Covid-19 pandemic the projects in 2020-2021 will only be offered in online format.

<p>#1 “STYLE AND GENRE” - ETFI methodology for actors and directors. The laws of creating bright and expressive forms. Cooperation between directing and acting schools. Subject: developing directors and actors skills on working in different Styles and Genres, based on scenes of Moliere, Shakespeare, Brecht, Chekhov, Ionesco, Beckett.</p>	<p>Dates October-December 2020 - April 2021</p>	<p>Locations: Brussels Vienne Bratislava Manchester</p>
<p>#2 “CHARACTER WORKSHOP” - The physical embodiment of the character and the actor's work on the style. The unique method based on a combination of the theatre techniques (such as "Character and characterisation" of Michael Chekhov, "Study on unique style and form" of Yevgeny Vakhtangov, "the Paradox of the actor" of Denis Diderot), brilliant discoveries of psychology of the XX century ("Theory of Attitude and Set" of Uznadze, "Psychodrama" of Jacob L. Moreno, "The Art of Loving" by Erich Fromm) and application of Fine Art analyse while creating a style of performance</p>	<p>July-August 2021</p>	<p>Brussels Avignon Turin</p>
<p>#3 <u>"Breaking the Wall!" / "Briser le Mur" / "Het doorbreken van de muur"</u> Workshop on learning new languages and cultures with the tool of theatre. Educational Theatre Research Project, aiming at practical analysis of the interlingual, multicultural, interdisciplinary approach in contemporary theatre</p>	<p>13-15/10/2020</p>	<p>Brussels</p>

<p>making. We believe that the multicultural aspect of Belgium is a huge and unique wealth. Very few countries in the world can boast of having three state languages, three cultures. This is certainly a wealth! And we need to develop contacts between the three cultures starting from school and university.</p>		
<p>#4 "Documentary theater VERBATIM" - cooperation for students of the following disciplines: acting, performance arts, directing, drama, film, theatre pedagogy. After a series of observations in the real space of multicultural Brussels, students will create monologues and dialogues reflecting real characters of modern society. This project will be created in cooperation with European Parliament, EU, the famous center Le Petit-Château Hoofdzetel Fedasil and other social structures of Brussels. Verbatim means «word-for-word». Verbatim theatre is a form of documented theatre in which plays are constructed from the precise words spoken by people interviewed about a particular event or topic. Workshop for actors, directors, theatre and film makers, aiming to master the Verbatim technique for the use of contemporary story creation.</p>	<p>23-27/11/2020</p>	<p>Brussels</p>
<p>#5 "NEIGHBOURS" - interdisciplinary workshops. Theatre, Music, Film, Dance, Opera, Circus are the neighbouring disciplines. But they still rarely coexist. How much richer could be orchestra performance if the theatre directors and acting coaches could be part of it and give it another form of existence. Who said that classical music has to be performed by musicians with indifferent boring faces, why this can not be a performance in full meaning of this word. And vice-versa. Theatre performance so much needs to be filled by eccentricism of circus, perfection of ballet, voice of opera artist, life music of orchestra. How much we need each other!</p>	<p>24-26/06/2021 1-3/07/2021</p>	<p>Brussels Mons</p>
<p>#6 Documentary Film presentation "Dry tears. Aral Sea Legend" (narrated in English by Emma Thompson) Series of debates-lectures •Theatre and society•</p>	<p>10/11/2020</p>	<p>Brussels, Ixelles Zwolle</p>

<p>"The theatre can play an enormous part in the transformation of the whole of existence." — Vsevolod Meyerhold</p> <p>Four actresses from a local theater company of Tashkent (Uzbekistan) went to the Aral Sea to do research on how people live in places where the sea used to be, and now it's desert. Meeting with theatre company members, creators of the theatre project and documentary film. Q and A</p>		
<p>#7 Director's Practicum "Meyerhold and Eisenstein's Montage of Attractions. The Form of Gordon Craig" Open to theatre and film directing departments, stage design departments and acting academies.</p>	<p>6-10/01/2021</p>	<p>Brussels</p>
<p>#8 "INTELLECTUAL MUSICAL" - workshop for Musical Academies and Drama Academies aiming to create new content for contemporary musical and learn how to make performance in musicals as deep as in Dramatic play.</p>	<p>22-30/06/2021</p>	<p>Brussels</p>
<p>#9 "Fun OF THE OPERA" - together with Opera Academies of Asia, and several European Conservatories in conjunction with schools of music, stage design, circus, performing arts and dance we will research on new ways to make the ancient art more vibrant and contemporary.</p>	<p>1-31/08/2021</p>	<p>Brussels Brugge Ostend</p>
<p>#7 "RAP the REP" - several Repertory theatres of Europe and Asia will be working together on short workshops throughout the year to allow actors occupied day after day in the repertoire of the theatre to experiment and learn new things. They will be given an opportunity not only to meet and work with colleagues from another part of the continent, but also to receive tuition in some unusual performing skills.</p>	<p>August 2021, 2022, 2023</p>	<p>Brussels Eupen Aachen Antwerp Amsterdam Malta Ljubljana Bergen</p>
<p>#8 "Atelier on DEVELOPMENT OF NEW THEATRE LANGUAGE" based on principles of "Bande dessinée"- working with acting schools on one hand, and Schools of stage design on the other hand.</p>	<p>15-23/12/2020</p>	<p>Brussels</p>

<p>#9 “feelM” - film schools cooperation: acting, directing, script writing, cinematography, film producing departments unite to research for new content, new forms, new messages, new approach to contemporary movie making.</p>	<p>29/07-2/08/2021 16-20/09/2021 6-19/01/2021 13-17/04/2021</p>	<p>Brussels</p>
<p>#10 “Event construction” - interdisciplinary course for directors, stage designers, sound designers</p>	<p>December 2020, January 2021</p>	<p>Stockholm</p>
<p>#11 “The healing power of theatre” Workshop - use of drama in Medical Education At first glance, the theatre and health seem to be totally unconnected. However, our ancestors thought differently. Ancient civilisations considered drama as a powerful means of relieving emotional stress, creating mental harmony and achieving mental and physical health. Workshops for students of acting-directing schools and for students of schools of medicine.</p>	<p>December 2020 December 2021</p>	<p>Brussels</p>
<p>#12 “Active Stage Designer” Workshop for students of Stage Design schools and schools of Acting-Directing. Before delving into the author's world and creating a unique design on stage, the stage designer can and must be able to live a role, to understand how the character feels on stage. Express course of acting skills specifically for stage designers, costume designers and makeup artists.</p>	<p>March 2021</p>	<p>Brussels</p>
<p>#13 “New patterns of movements in your mind and in your body by Tadashi ENDO” “Butoh - MA”. MA is a very important word in zen Buddhism which has two meanings: the “emptiness” and “the space between the things”. *Butoh (舞踏 Butō) is a form of Japanese dance theatre that encompasses a diverse range of activities, techniques and motivations for dance, performance, or movement</p>	<p>February 2021</p>	<p>Brussels</p>
<p>#14 “Film Festival Module” - Group of selected students from Theatre Schools, Schools of Communication/Journalism and Schools of Film/TV</p>	<p>February 2021 May 2021</p>	<p>Berlin Cannes</p>

making will be guided by ETFI experts throughout the process of creating the tv story during the three world famous film festivals of Europe: Cannes Festival (May), Berlinale (February), Venice Film Festival (September) and other festivals.	June 2021 August 2021 September 2021	Karlovy Vary Locarno Venice
#15 “ACTING MUSICIAN: DEVELOPMENT OF NEW PERFORMANCE LANGUAGE FOR MUSICIANS” It is an experiment in making the Orchestra, Choir performance more immersive, more free, more energetic, more theatrical, more multidisciplinary. The workshop aims at strengthening the acting skills of orchestra musicians, choir's artists.	24-26/06/2021 1-3/07/2021 15-28/07/2021 March 2021 July 2021	Brussels Mons Brussels, Brugge Brussels Ostend
#16 “Michael Chekhov Technique Masterclass By An International Best Selling author, Hollywood actress and coach, President of the NMCA, LISA DALTON” Intro to Michael Chekhov Technique and applying it to a two minute monologue of your choice or applying to audition for film or stage. Strengthen your experience and comprehension of how to apply techniques through improvisation, scenes, ensemble work and exercises.	August 2020 July 2021 July 2021	Brussels Brussels
#17 Summer Production Campuses in Belgium, including Week Of Theatre Methods and number of master classes from above list.	July 2021 August 2022 July 2023 August 2024	Brussels Mons

OUR PEDAGOGUES:

Vladimir BOUHLER (Belgium) - acting, directing, theatre pedagogy, creation, performance

https://en.wikipedia.org/wiki/Vladimir_Bouchler

Lisa DALTON (USA) - acting, theatre pedagogy

https://en.wikipedia.org/wiki/Lisa_Dalton

Natasha BELOVA (Belgium) - stage design, marionettes, plastic art

<http://www.belova.be/>

Federica Tatulli (Italy) - acting, directing

<https://bessprima.wixsite.com/euyc-copia/il-direttore-artistico>

Tadashi ENDO (Japan, Germany) - butoh, physical theatre

https://en.wikipedia.org/wiki/Tadashi_Endo

Margarita Khaskelskaia - acting, directing

<https://www.facebook.com/margarita.khaskelskaia>

Helen Ibra - journalism, acting

<https://www.facebook.com/helen.ibra>

Louisa Tchemoutova - acting, stage design

<https://www.bellone.be/FR/persondetail.asp?IDfichier=1719245>

Anne-Rosine Wilmet-Delbart - French as a foreign language

https://www.researchgate.net/profile/Anne_Rosine_Delbart

OUR PRODUCERS:

Margarita Khaskelskaia

<https://www.facebook.com/margarita.khaskelskaia>

Helen Ibra

<https://www.facebook.com/helen.ibra>

ETFI is the main producer of the interdisciplinary and inter-university campuses.

Our role is: management and coordination, artistic leadership, providing space for workshops and productions, hiring teachers and experts

Languages: English, French, Dutch, Russian